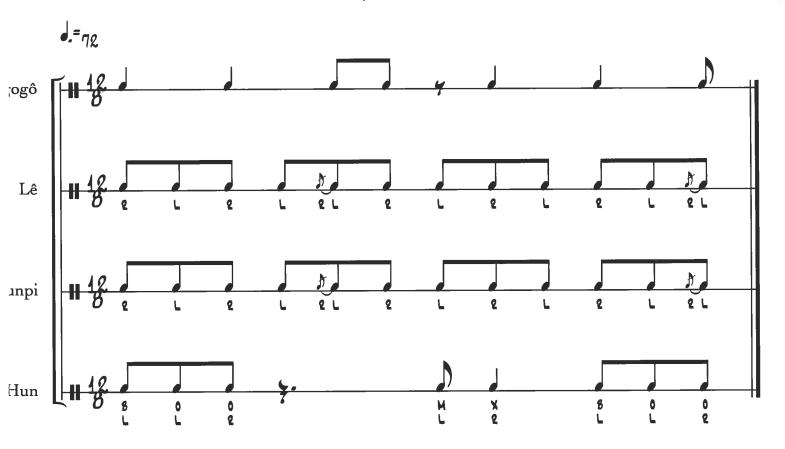
8

KETU: XANGO - VASSI LENTO



In this rhythm Xangô's movements are calm, symbolizing the carrying of his sick father Oxalá. The supporting parts here are the same as for Exú, but the songs are different as the context is not the same. Often, this rhythm segues to the next rhythm, alujá, by accelerating and then transitioning on cue.

~see page 24 for information about Xangô