

KETU: OXÓSSI - AGUERE

♩ = 66

Rogô

Lê

unpi

Hun

Oxóssi's movements depict hunting. This rhythm symbolizes the sound of a thousand hunters stamping their feet on the ground—in order to scare animals out of hiding and catch them. An advanced, or alternate, way of playing the lê and hunpi parts is to phrase the 32nd notes as grace notes (flams). This will give a certain lift, or swing, to the rhythm—however the sticking does not change. Agueré is also played for Ogum and Ossaim.

~see page 21 for information about Oxóssi