

# Levada

Marcus Santos

Groove 3x

Timbau

Repique

Caixa

Surdo Dobrado

Surdo

Marcação

Agogo

Ganza

Form:  
Groove for 3 bars - 1st Ending  
Groove for 3 bars - 2nd Ending  
Groove for 3 bars - 3rd Ending

2 1st Ending 2nd Ending 3rd Ending

Timbau

Repique

Caixa

Dobrado

Surdo

Marcação

Agogo

Ganza

The musical score is organized into three vertical columns representing the 1st, 2nd, and 3rd endings. Each column contains a staff for each instrument. The instruments are: Timbau, Repique, Caixa, Dobrado, Surdo, Marcação, Agogo, and Ganza. The score includes various rhythmic notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and slurs. The 1st ending is marked with a '2' above the staff, indicating a double bar line. The 2nd and 3rd endings also feature similar markings and rhythmic patterns.