

Gutchaka Short Break

Marcus Santos

The musical score is arranged in a system with eight staves, each representing a different percussion instrument. The key signature is C major and the time signature is common time (C). The score is divided into four measures. The first measure contains two triplet markings (3) over the first two measures. The instruments and their parts are as follows:

- Timbau:** Features a triplet of eighth notes in the first measure, followed by rests marked with 'x' in the second and third measures, and eighth notes in the fourth measure.
- Repique:** Starts with a rest in the first measure, followed by eighth notes in the second, dotted quarter notes in the third, and eighth notes in the fourth.
- Caixa:** Features a triplet of eighth notes in the first measure, followed by eighth notes in the second, quarter notes in the third, and eighth notes in the fourth.
- Surdo Dobrado:** Features a triplet of eighth notes in the first measure, followed by a quarter note in the second, a quarter note in the third, and a rest in the fourth.
- Surdo:** Features a triplet of eighth notes in the first measure, followed by a quarter note in the second, a quarter note in the third, and a rest in the fourth.
- Marcacao:** Features a triplet of eighth notes in the first measure, followed by a quarter note in the second, a quarter note in the third, and a rest in the fourth.
- Agogo:** Features a triplet of eighth notes in the first measure, followed by quarter notes in the second, quarter notes in the third, and eighth notes in the fourth.
- Ganza:** Features a triplet of eighth notes in the first measure, followed by eighth notes in the second, quarter notes in the third, and eighth notes in the fourth.