

Gutchaka

Marcus Santos

The musical score for 'Gutchaka' is written for eight percussion instruments in common time (C). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Timbau:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, often marked with 'x' to indicate specific drum strokes.
- Repique:** Plays a melodic line using eighth and sixteenth notes, with occasional rests.
- Caixa:** Provides a steady accompaniment with eighth notes, some marked with a double accent (>>).
- Surdo Dobrado:** Plays a melodic line with eighth notes and rests.
- Surdo:** Plays a simple pattern of quarter notes with a 'z' symbol above each note, indicating a specific drum stroke.
- Marcacao:** Plays a simple pattern of quarter notes with a 'z' symbol above each note, indicating a specific drum stroke.
- Agogo:** Plays a melodic line with eighth notes and rests.
- Ganza:** Provides a steady accompaniment with eighth notes, some marked with an accent (>).